

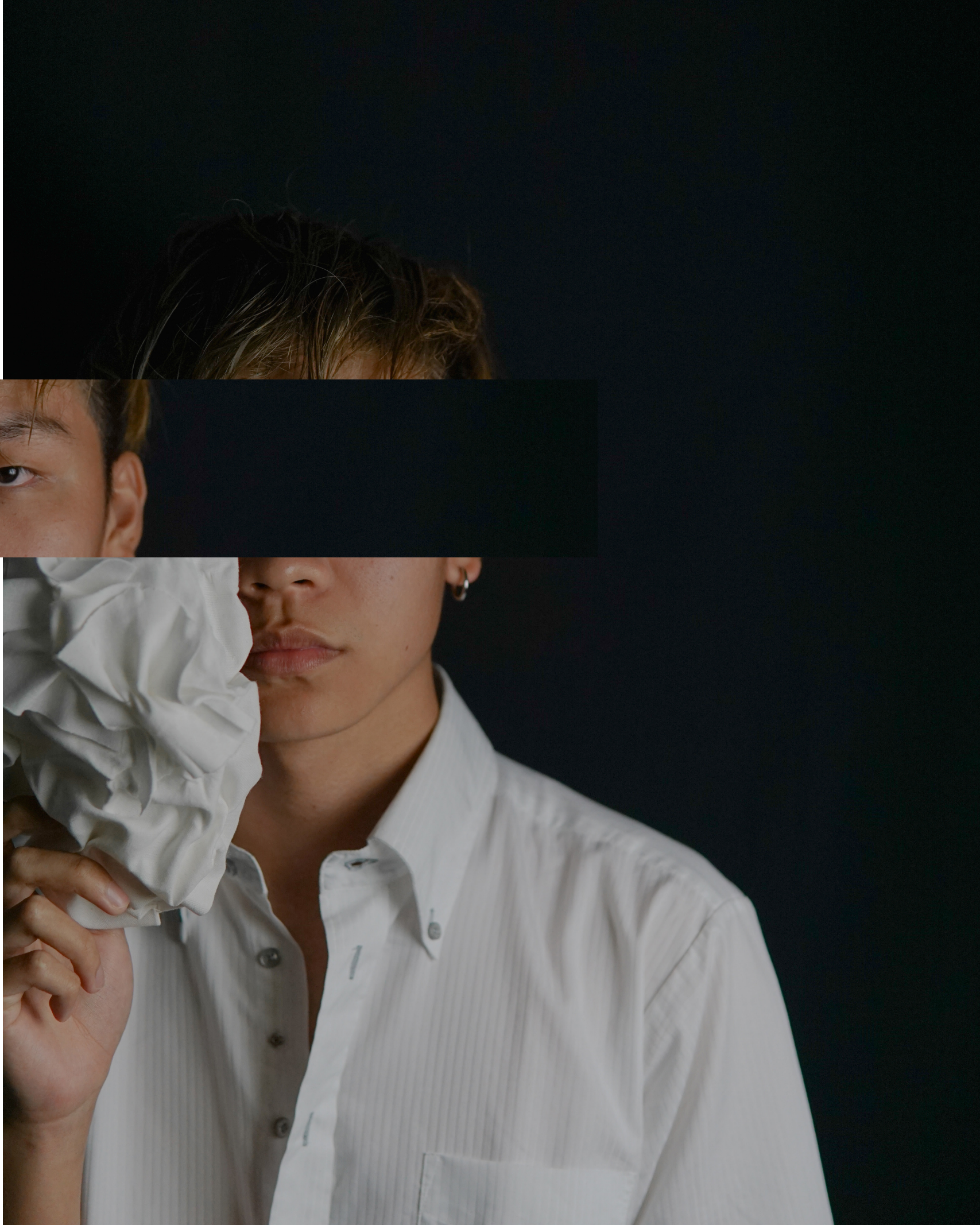
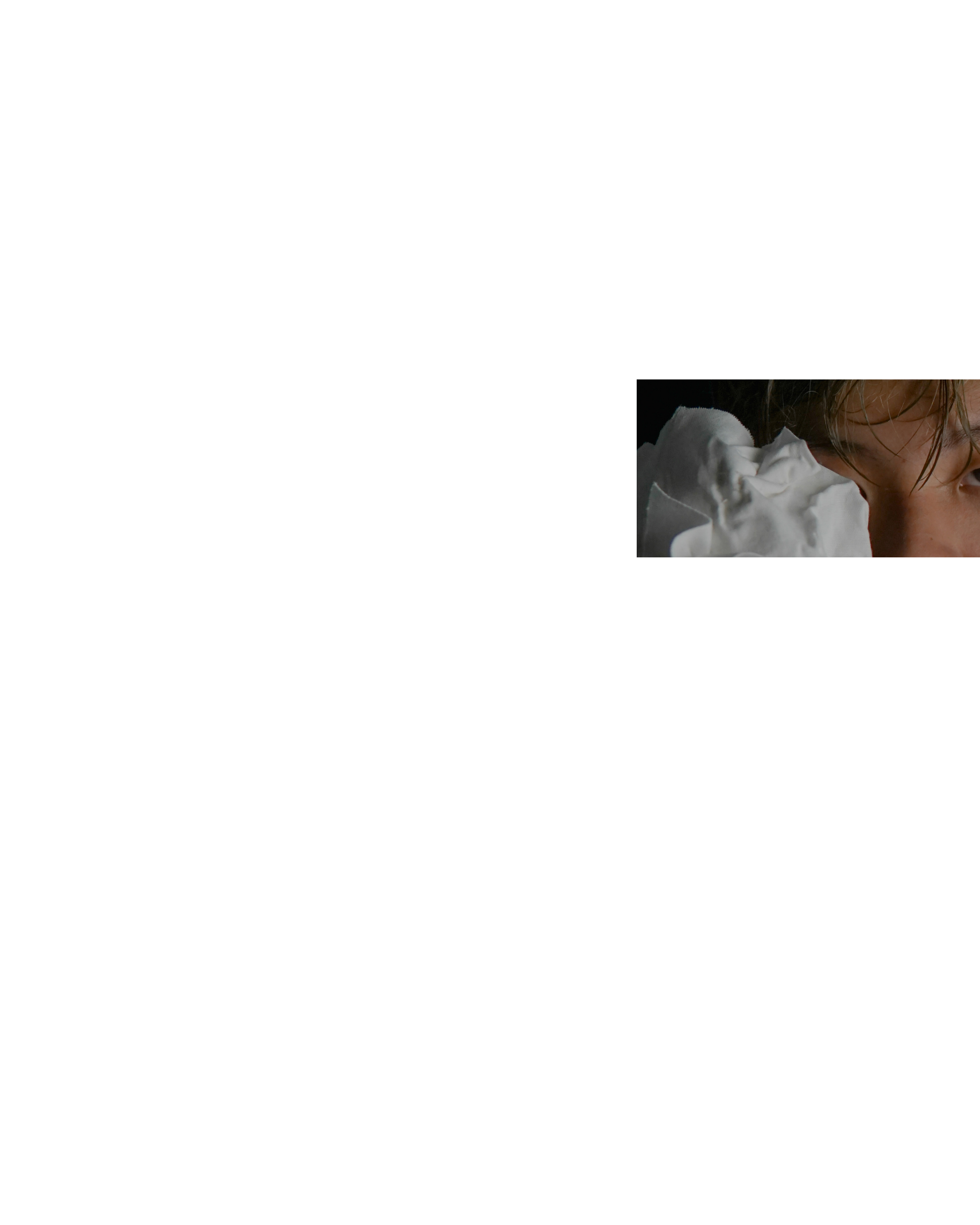
***UNDERNEATH***













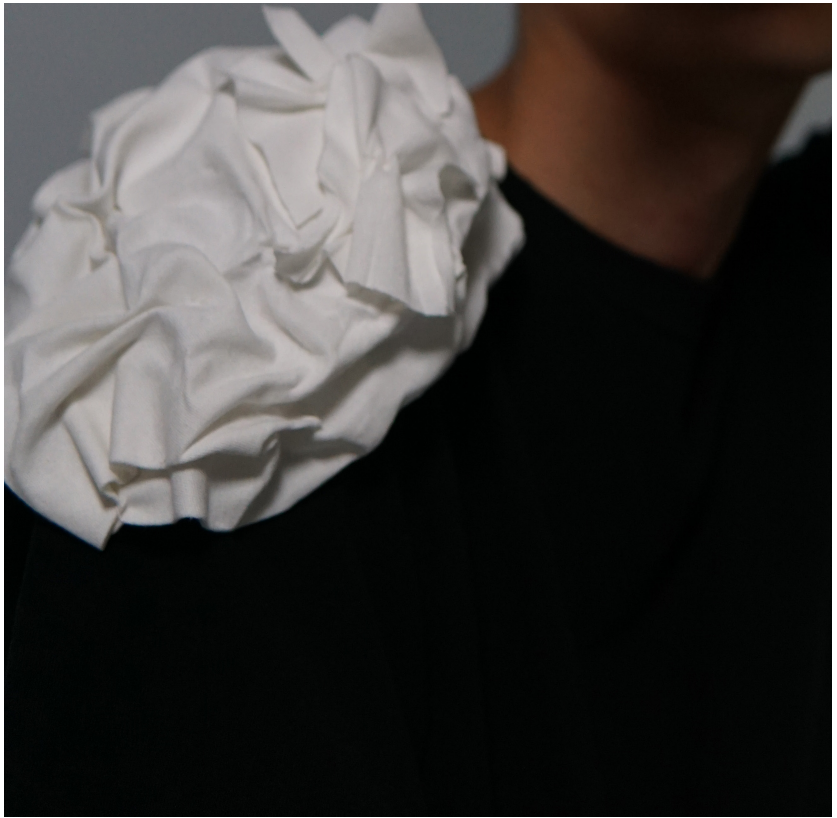


***Underneath*** is a project made and arranged in order to complete the final assignment of Design Fundamental course. Given the theme “*The Colours Of My Heart*” We were assigned to create something that represent either ourself, or a story circulating oneself.

When I was first assigned this project, I was convinced that I wanted to portray something that alludes the perspective of the public, friends, or even families to oneself. It's true that everyone knows and it's even almost a very *cliché* thing to say that people hide their feelings, thoughts, wrong-doings, and the stuffs that they claim embarrassing. The fact that everyone knows it, made it seem like it's not much of a big deal, labeling it as nothing but an *exaggeration*. Everyone has different personalities and cope with their life in different ways. One is calm and uses silence as their source of comfort, one is loud and prefer to interact to relieve stress, or it could even be a merge of both.

*Double standard treatment, mockery and judgment. Almost everyone can see complex and frustrated feelings, but one still refuse to show bruises and scar in fear of being treated like monsters. Freedom felt like manipulation, always disappears in a blink. One who desire a flower road, cotton-like path, will it even be possible? Even white roses that symbolize purity has its' thorns.*

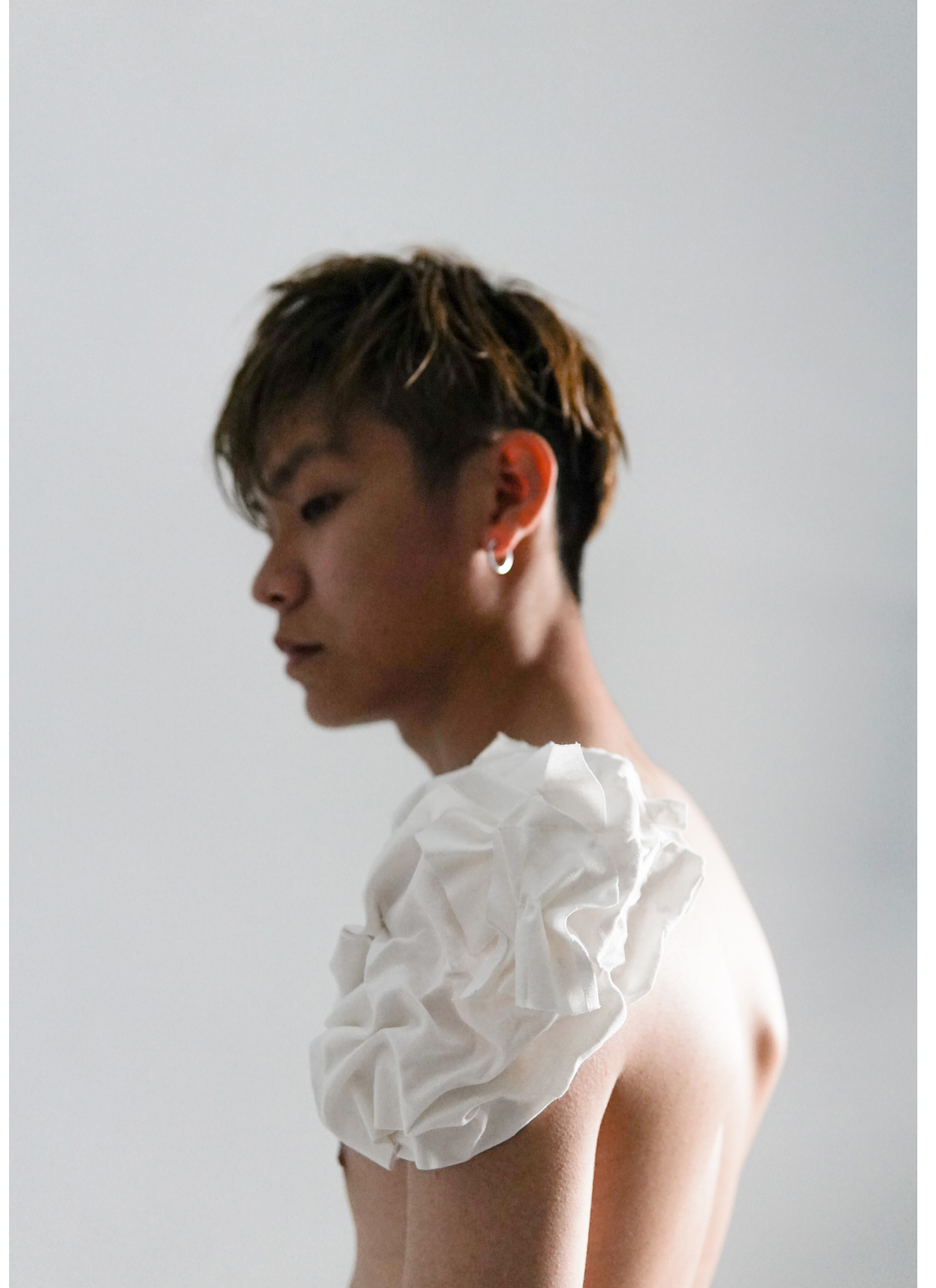
















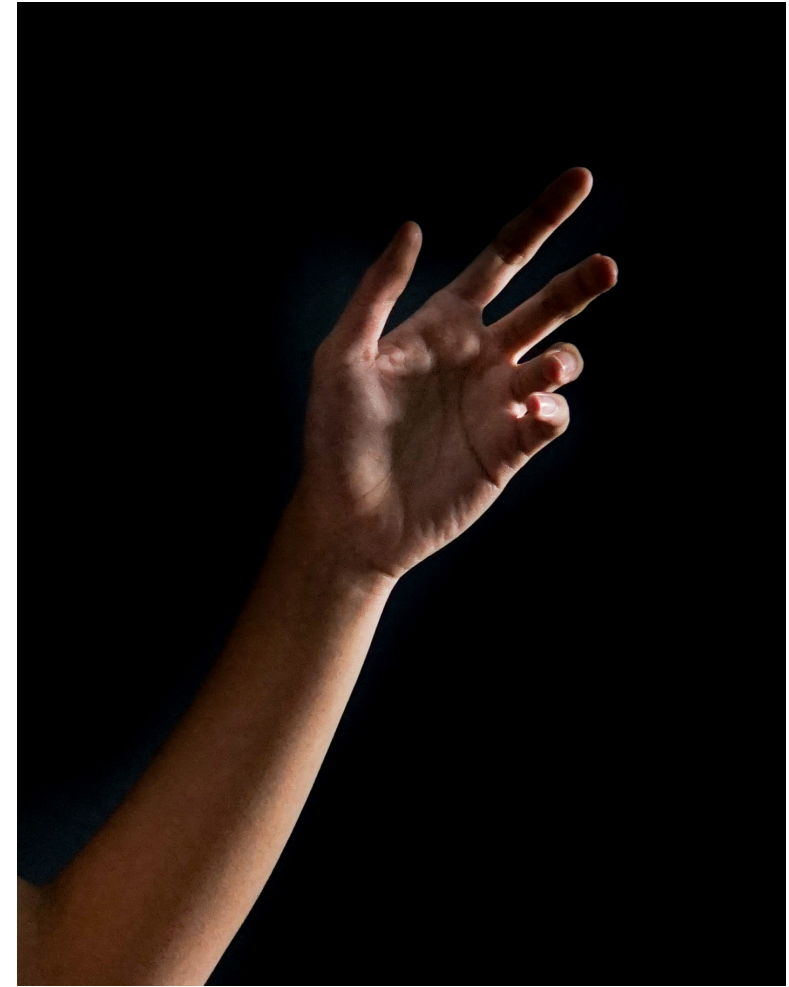












**UNDERNEATH**











**Special Thanks:**  
Kenneth Chow; William; Winnie

